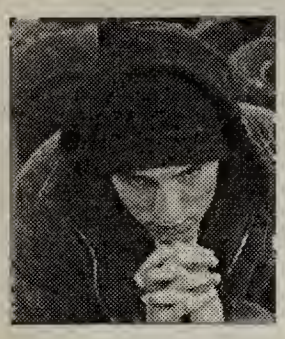
The Chronicle

Volume 21 Issue 13 | Since 1981 | Monday, November 18, 2002

Student, professor, meet Colin Powell. **News, Page 3**



Eminem goes Hollywood in "8 Mile." **Entertainment, Page 6**

Students can have impact in their class choices. **Opinion, Page 4**

Lady Lakers begin season with a pair of wins. **Sports, Page 8**

Upcoming Events

Nov. 19
Learn how to overcome obstacles by identifying your own personal and professional growth in "Give and Grow Rich" presented by Joe Martin via satellite in GYTE-115 from 6 to 8 p.m.

Nov. 20
An information session about job opportunities with the Cintas Corporation will be held in SFLC-321 from 4:30 to 6:30 p.m. Positions are available for sales trainees and management trainees. All majors are welcome to attend this event.

Town hall meeting brings about issues of budget reallocations

FRANK SPRANKLE
Managing Editor

Budget reallocations for the 2003-04 fiscal year, were announced at the town hall meeting last Tuesday.

"There are going to be major changes and (the university) needs to tell us where it is going for the sake of the student body," Christine Marilyn Parry, vice president of student programming, said.

Gary Newsom, vice chancellor of administrative services, contacted SGA President Susan Ruiz about the meeting.

Chancellor Howard Cohen presided over the meeting in which vice chancellors Gary Newsom, Leo Bryant and Sandra Singer explained the reallocations.

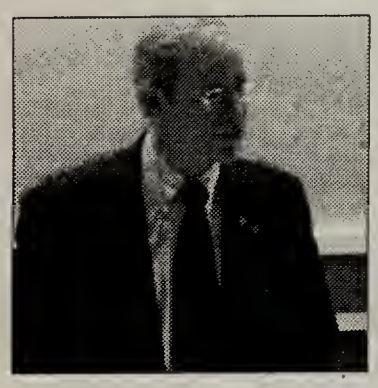


Photo by Dave Thompson

Chancellor Howard Cohen speaks at the Nov. 12 town hall meeting in GYTE-103 to explain proposed budget reallocations for the 2003-04 fiscal year.

Cohen presented best-case and worst-case scenarios for explaining the reallocation plan. The best-case scenario involves funding key elements of the strategic plan. The worst-case scenario addresses state reductions in recurring budget.

The strategic plan currently receives its funding from three sources besides reallocation. Those sources include tuition increases, state appropriations and private funds.

"We need to be focused on what we are doing to be a contributor to Northwest Indiana," Cohen said.

Cohen stated that there would be reallocations in the chancellor's office including disbanding the Office of Evaluation and Planning, and reducing allocations for alumni affairs. This will lower funding of alumni events and Cohen called upon an effort to bring more members in.

Newsom, vice chancellor of administrative services, said that reallocations would not lead to any lay-offs, but reduction would take place in the CTIS and business facilities services.

It was also announced that there would be no lay-offs to the student services.

In all, an estimated $371,176 will be reallocated, reducing future technology systems and on-line service development, as well as reducing on-the-spot enrollment processing.

Singer, vice chancellor of academic affairs, explained that reallocation in her department would effect the

See Town Hall, Page 5

Minorities urged to help Ray-Ray

CHRISTOPHER JONES
Assistant News Editor

His family originally called him Little Baby Ray-Ray to keep his name out of the press. Now the area knows that his name is Jacob Davis, but even his family calls him Ray-Ray around the house. Ray-Ray is only 13 months old.

People throughout the Chicago area have heard about the infant. They have seen his photograph, the one with Ray-Ray smiling wide at the camera. Ray-Ray has even caught the attention of CBS news, which will do a feature on him soon.

Ray-Ray suffers from adenosine deaminase deficiency, better known as ADA and commonly known as "bubble boy disorder". He is the only child in the Chicago area to suffer from the disorder, which is a deficiency is the immune system and usually leads to death within the first few months of life. He needs a bone marrow match to save his life.

African-American children have less of a chance of finding a bone marrow match, because African-Americans make up a small portion of those on the donor registry. Recently the National Marrow Donor Program came to Purdue University Calumet to continue it's search for a donor match for Ray-Ray. The NMDP has sponsored between 15 and 20 blood drives for Ray-Ray since August and will continue to sponsor drives until they find a match. The NMDP wants African-Americans to donate more blood, since the chances of Ray-Ray finding a match from outside his race is less than one percent.

Currently there are 4.6 million people on the NMDP blood donor registry. Of this number 2.7 million are Caucasian and 380,000 are African-American. Because of the disparity in the number of minorities represented on the registry, the federal government is paying for minorities to get tested for free.

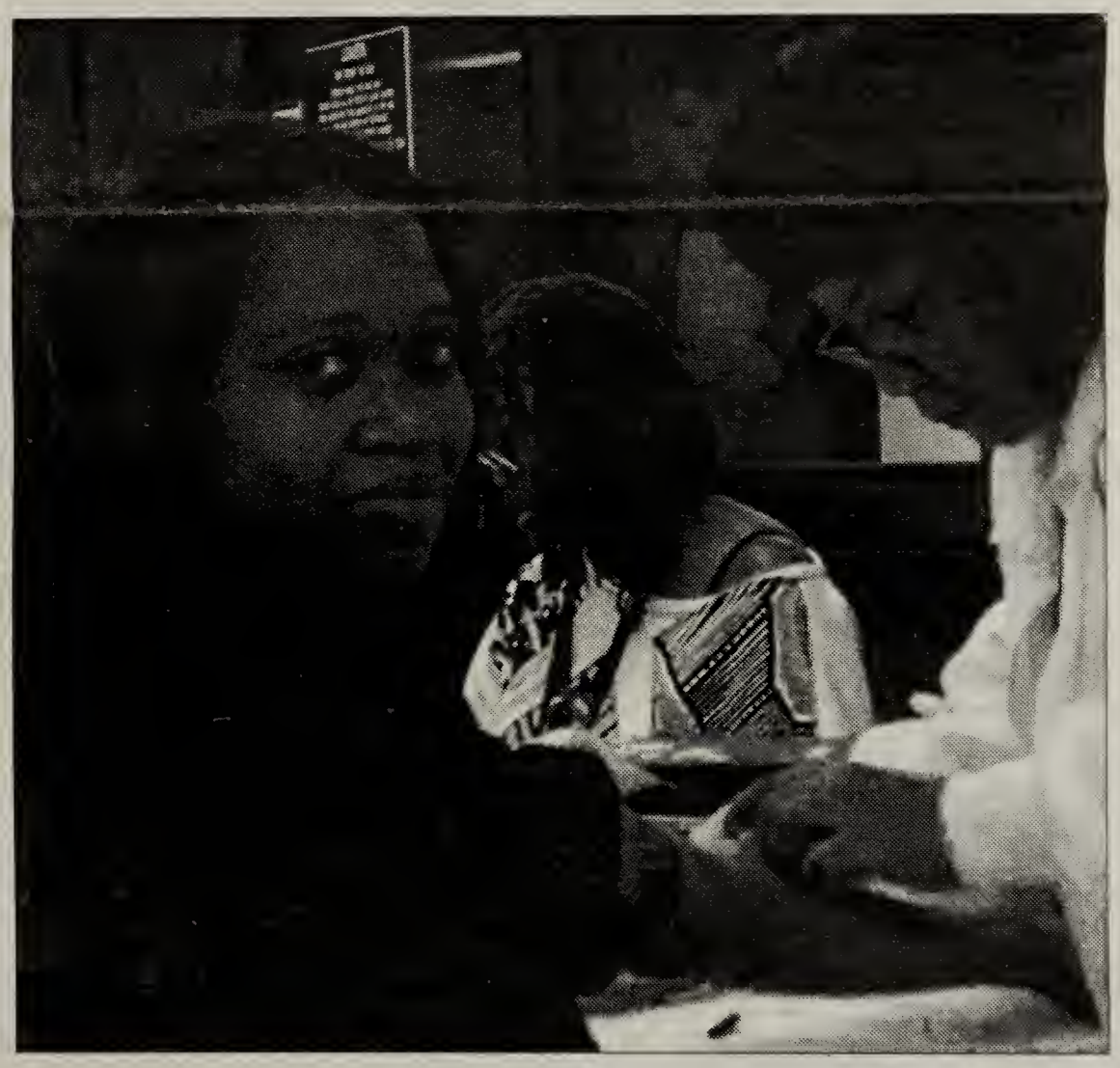


Photo by Dave Thompson

Carol Travis, phlebotomist with Life Source Blood Services, draws blood from Gary resident Nitra Clay during the blood drive held on Nov. 14. The blood drive is an effort to help Little Baby Ray-Ray, who is suffering from "bubble boy" disease.

Michael Perkins, a bone marrow specialist with LifeSource Blood Services, which conducted the blood testing at PUC, said that there are a few factors that have prevented minorities from donating blood.

"There's a lack of education, a fear for minorities to come out," Perkins said.

Donating blood usually comes at a cost to donors, where people of non-mixed backgrounds pay $73 in the Chicago area. The blood drive at PUC cost $25 for people of non-mixed backgrounds, due to a community fund.

Perkins said that because of the cost to donate blood that the government knew that minorities were less likely to donate blood. Another fear when donating blood, Perkins said, is the distrust of government and that blood donated may be used in government testing, such as with cloning.

Perkins said that he hoped that 100 people would donate blood at the PUC drive, since there had been marketing and press coverage behind the drive.

Carol Travis, a phlebotomist with LifeSource, has been attending blood drives for five years and said that one cannot anticipate how many people will donate blood.

"It's hard to tell how many (people) will show up. You expect 25 people and 100 (people) show up," Travis said.

Both Travis and Perkins urged

See Ray-Ray, Page 5

ADMINISTRATIVE UPDATE

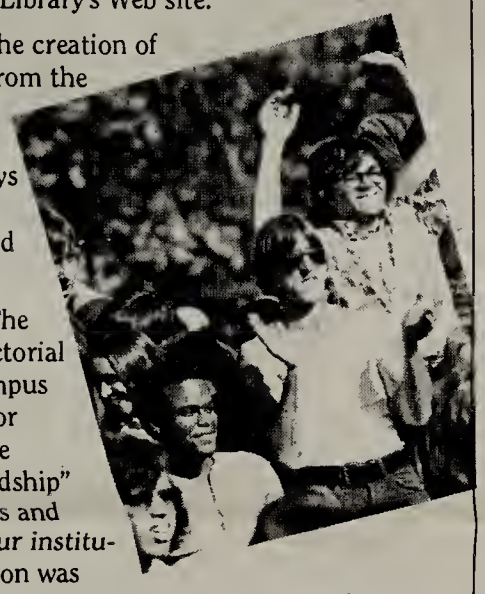
Purdue Calumet Archives: a link to history in the making!

Whether you're a student writing a paper on a campus issue, a faculty member compiling a departmental history, a staff member tracking down a university publication from the past or a community resident searching for information about local history, there's something for you at the Purdue Calumet Archives.

The mission of the Archives is to collect and preserve university, faculty and community information, photographs and artifacts for the betterment of the university community and to enhance the education process of PUC students.

Digital collections

Located in Room C236 in the Library, the Archives emphasizes outreach, electronic collection development and involvement with the University community. We are committed to utilizing the latest technology to increase access to what was once a hidden collection. University documents, photographs and other information are being digitized and published on the Library's Web site.



Another ongoing project is the creation of special on-line exhibits taken from the Library's "non-virtual" display case, which is located just outside the Archives. These displays focus on historical figures and events using materials collected by the Archives.

In the display case now is "The Faces and Places of PUC," a pictorial and factual presentation of campus buildings and the individuals for which they were named. On the Library's Web site, the "Stewardship" display focuses on the directors and chancellors who have served our institution. In July 2002, this exhibition was accepted by the Smithsonian as a link in its "Library and Archival Exhibitions: A Project of the Smithsonian Institution Libraries."

Integrated classroom

During fall 2002, the Archives teamed up with Professor Miriam Joyce to facilitate an innovative history course on Middle East research. Using primary sources donated by Professor Joyce, students met weekly in the Archives to get hands-on experience using public records and documents from Great Britain, the National Archives and the United States Presidential Libraries. They wrote research papers on Middle East history, listing bibliographic sources from the Joyce Collection and other materials on reserve in the Library.

Local history

The Archives collections are featured in local histories. Rick Gianni, PUC graduate student and writer of the text for Lake County Fair: 150 Years, 1852-2002 presented by the Lake County Agricultural Society, identified resources for the book in the Archives. He found several rare books on the history of Lake County, Ind. and also valuable photographs of the Lake County Fair. Our Archives photo of Purdue Calumet's first campus director, Millard Gyte, working at the Purdue Technical Institute tent at the Lake County Fair in the 1950s appeared in this book.

The planners of the new Community Veterans' Memorial in Munster, Ind., projected to open next Memorial Day, also used Archives documents for its storyboards, and a laser etching of one of our Munster photographs is included on a monument in the Memorial.

An invitation

So, if you need to investigate the history of parking problems on campus, the Purdue Calumet connection with Inland Steel Corp. in the early 1950s, campus student anti-war demonstrations in the 1960s, or urban legends in the Calumet Region, come visit our Library Archives.

Archives office hours are 11 a.m. to 3 p.m., Monday through Friday. The phone number is (219) 989-2530, and the Web address is http://library.calumet.purdue.edu/ARCHIVES.HTM

What's goin' on?

A look around campus

PIP accepting applications to participate in training model

The Indiana Governors Planning Council for People with Disabilities, Partners in Policymaking, is accepting applications from students interested in learning leadership and advocacy skills in order to become active in the change of disability-related issues and services within their community. Applications are available at the Information Desk on the first floor of SFLC and are accepted year-round.

Adult Special Registration Day planned

An "Adult Special Registration Day" for individuals 23 and older who might be interested in attending PUC next semester will be held from 10 a.m. to 6:30 p.m. Wednesday Nov. 20 in Room 130 of Lawshe Hall.

Days of Wine and Roses to be performed

During the week of National Alcohol Awareness, the Communication and Creative Arts Department's acting class' free live student actors will perform "Days of Wine and Roses" by J.P. Miller in the SFLC TV lounge from 10 to 11:30 a.m. Friday, Dec. 13. For more information call Corya Kennedy Channing at (219) 989-2267.

Intervarsity Christian Fellowship to hold meetings

Discussion night will be held Nov. 22 from 7 to 8:30 p.m. Small group meetings are held every Thursday from 3:30 to 4:50 p.m. in Anderson-224. A new Intervarsity members' small group meeting will be held every Tuesday from 7 to 8:30 p.m. Prayer meetings are held every Monday from 12:30 to 1 p.m. and every Tuesday from 10:30 to 11 a.m. in SFLC 344-C. Any and all are welcome. For more information, call Joyce at (210) 226-9174. E-mail her at Just4Jesus888@yahoo.com or e-mail Matt at mgorm44@hotmail.com.

Skylark now accepting applications

Skylark magazine is now accepting student submissions of poetry and short stories. Submissions should be sent to Karen A. Tomaszewski, editor at the English department office in CLO-216. Include a self-addressed stamped envelope. Skylark is sponsored by Professor Michael Dobberstein.

Indiana Wildlife Artists work on display in library

Both flora and fauna have been "captured" by the Indiana Wildlife Artists. All are on display in the Library Art Gallery. The works of the local Northern Chapter of the Indiana Wildlife Artists will be on display through Dec. 12.

Student Bands Wanted

The Homecoming Committee is seeking student bands to play during Homecoming Week from Feb. 3 to Feb. 6. The bands would play in the cafeteria in SFLC during the afternoon. Those interested should e-mail Christine Marilyn Parry, vice-president of SPB, at vpofprogramming@yahoo.com.

SGA sponsors open student forum

The Student Government Association is looking for students with pressing issues on their mind. Attend an open student forum every other Sunday in SFLC-third floor. Dates are Nov. 24, Dec. 8 and Dec. 22.

Volleyball tournament

The Society of Hispanic Professional Engineers will hold a volleyball tournment on Saturday, Nov. 23 in the Total Fitness Center. All teams can have 6 to 8 players and must have at least three males and three females. Registration is $5 per person by Nov. 22 and $7 on the day of the tournament. This tournament is open to anyone including Non-PUC students. Send team information to SHPE_PUC@hotmail.com

Say what?

"The price of greatness is responsibility."

-Winston Churchill
1874-1965

The Chronicle

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Professor, student, attend APEC Summit On Free Trade

TERRIE HENDERSON
Staff Writer

A PUC professor and student attended the Asian Pacific Economic Corporation summit to conduct on-camera interviews with select leaders, Senior Officials and CEOs about free trade and terrorism issues.

Edward Pasko, foreign languages professor, and Christopher Herrera, a senior majoring in history, computer networking and social studies, attended the APEC summit in Los Cabos, Mexico Oct. 22 through Oct. 27. Approximately 30 people were selected to attend the summit from all the countries affiliated with APEC, including Mexico, Thailand, The United States and Malaysia.

"Free trade was the focus of the summit, but questions concerning terrorism were also addressed," Pasko said. Herrera learned about the summit through Hispanic Voices, a non-profit organization he is involved with after United States Senator of Indiana, Richard Lugar offered Hispanic Voices the opportunity to send representatives to the summit.

Pasko said the 30 participants went through an intense training period upon arrival in Los Cabos learning how to use an eye camera they would be conducting interviews with. They learned about the importance of lighting, composition, and the techniques of framing. They were also taught how to formally address the interviewees and were drilled on the formalities of completing a successful and professional interview.

"With the small camera you were able to focus on someone's face," Pasko said. Among the people interviewed were Mexico's First Lady, Marta Fox, United States Secretary of Transportation Norman Mineta, and Secretary of State Colin Powell.

Pasko said many students asked for advice to help them prepare for the challenges of the 21st century. Powell, along with several CEOs responded that a knowledge of multiple languages, such as Spanish, English, and Asian was crucial in communicating, especially regarding issues of free trade among APEC countries, along with knowledge of politics, understanding the motivation behind politicians, civic responsibility and contributions made to society, Pasko said.

Herrera said that Powell stressed the importance of learning about computers and being technologically knowledgeable.

Fox said that values are becoming increasingly materialistic, and we must be able to give back to society by working with the terminally ill and the poor, said Pasko.

At the end of the summit, the groups were asked to edit all their footage to three minutes of recording that would summarize their experience at the APEC summit and show it to all the participants. The individual participants were also asked to use one word to describe the summit.

Pasko said his word to summarize the summit was "youth" and Herrera said he would summarize the summit as "intense."

"The APEC summit was almost entirely student driven, and I saw my purpose as facilitating interviews and assisting students in editing," Pasko said.

Pasko said that an understanding of foreign languages is undeniably important, and pointed out a translation that may not be understood correctly and may cause confusion without knowledge of different languages.

Photo provided

PUC senior Christopher Herrera (right) visits with U.S. Secretary of State Colin Powell (left) at the APEC summitt in Los Cabos, Mexico.

Pasko said in the Spanish language, the word "compromiso" means a commitment or a purpose, and said that some students confused the Spanish meaning of "compromiso" with the English meaning of the word "compromise." The words have entirely different meanings and could cause some confusion in trying to translate what someone is saying, Pasko said.

"I was amazed to hear so many young people speaking English so well. In many cases it was flawless. The other thing that amazed me was the perseverance of the students," Pasko said.

Herrera was also astonished to see so many people from all around the world fluently speaking Spanish and English.

Herrera said, "I actually had a voice among major voices around the world. You get a better understanding of how free trade will benefit jobs in the U.S."

PUC professor initiates first online global media journal

JOSHAUNA WALKER
Staff Writer

Dr. Yahya Kamalipour, professor and head of the department of communication and creative arts, has introduced another innovation pertaining to his global media projects. Along with eight published books relating to global communication and mass media, and another soon to reach major retail stores in the spring, Kamalipour launched Global Media Journal last October.

He is the editor in chief of the online publication.

"This is not a typical journal," Kamalipour said.

According to the Web site, "Global Media Journal is an electronic publication devoted to the exploration of the fascinating, evolving, and ever-expanding field of world communication."

Global Media Journal is the first of its kind.

Lee Artz, associate professor of communication and the book review editor of Global Media Journa,l said, "There is not a journal in print or online that is devoted specifically to international media."

Artz also said, "Global Media Journal provides people with a quick resource to a wealth of information on an international scale."

Kamalipour said, "Global Media Journal is an important contribution to international communication, and it enhances an academic image of the communication department and Purdue University Calumet."

Global Media Journal contains a vast amount of information relating to world issues derived from intercontinental scholars.

"The editorial board is a distinguished board of scholars and it has international representation," Artz said.

> "There is not a journal in print or online that is devoted specifically to international media."
> Lee Artz, associate professor of communication

Some of the scholars representing Global Media Journal include individuals from Australia, Africa, Brazil, Netherlands, Japan, China, England and various locations throughout the United States.

In addition to having a diverse advisory board to contribute their expertise on the subject of global communication, Kamalipour said, "There is a section for graduate students to submit their work."

Other aspects of Global Media Journal include an open forum for discussion, book reviews, published books in communication and links to other sites relating to global communication.

Global Media Monitor is one of the sites a person can link to. It preceded Global Media Journal and is a virtual library designed to keep society aware of the changes that occur globally concerning communication and mass media. Kamalipour is also the editor of Global Media Monitor.

"Global Media Journal and Global Media Monitor are a combination of four years of hard work," Kamalipour said.

Kamalipour initiated Global Media Journal in 1999 while working on his textbook, Global Communication. Kamalipour stated that he has always been fascinated with international media.

"Now the focus is on making the journal better and more accessible to everyone who is interested," Kamalipour said.

"I want to express my appreciation to Liberal Arts and Social Sciences Dean Dan Dunn. I am grateful to my colleagues, administration and computer staff at Purdue University Calumet," Kamalipour said.

Kamalipour has published eight books and created the Global Media Journal and Global Media Monitor, yet he still conveys a humble quality.

"When you do what you enjoy, doing it is not really work, and in the process you contribute to numerous people around the world," Kamalipour said. "Regardless of what one person does; dedication, persistence, giving and not expecting anything in return are the best remedies in one's life."

The electronic journal can be accessed by visiting or by visiting Purdue Calumet's Homepage at www.calumet.purdue.edu.

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Students can take initiatives for the classes they want

Registration time is upon us once again. Students are getting ready to begin or complete their college education with any number of classes. They are expected to fill up their bingo sheets with requirements and electives, but for many students, that means settling for the classes that are just available, rather than taking that class that they wish were offered sometime this decade.

While the process of offering new classes is a lengthy and arduous one, students are often the catalysts for new classes within a department's curriculum. Sometimes all it may take is a student to make a mere suggestion of a new course, such as Portuguese as a foreign language, visual communication, or environmental studies, all of which are or will be offered in the near future at the PUC campus.

More times than not, it was the students within different departments, who at least asked, "Why isn't a class like such and such offered?" Each department has a committee that decides on the curriculum for a coming semester. Introducing new courses depends on if there is a need for the course and someone who may be willing to teach it.

Many students here on campus have inquired into the low number of art classes at PUC. Obviously, there are too few interested students to complete a major in A&D classes, and unfortunately, that will more than likely remain the case. PUC is primarily known for its schools of engineering, mathematics and sciences. It is not an art school, and realistically speaking, will never be. Otherwise, a student's best bet is to trek it out to Indiana University Northwest, where not only do they offer a bachelors and associates in the fine arts, but many of PUC's courses are similar to those at IUN.

Many departments here at PUC are beginning to merge their disciplines in order to provide students with more options as they continue their education. The communications department is currently working with the computer graphics technology department to help establish a new major in visual communication and graphic arts. The history department offers many new classes, such as the history of Mexico, sports in America, and Germans and the Holocaust.

It used to be that one had only three choices for a foreign language. Now Swahili, Portuguese, Arabic, Japanese, Italian, Chinese and Lithuanian are among the foreign language options on campus. Had it not been for an inquisitive student asking about the lack of these contemporary courses, they may not in fact exist today.

Do not bet that a class like the history of Russian theater will be included in the course books any time soon. But perhaps, by discussing an idea for a course with an advisor or a trusted professor, it may garner the support it needs to eventually happen and be open for all students.

The Chronicle Editorial Policy

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All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

No turning back now

NICK ORANGE
Commentary Writer

With the last date to drop classes now behind us, students at PUC are preparing to buckle down for the final month of the fall semester. To those of you who are veterans to the trials and tribulations presented by the final weeks of a semester, please accept my continued admiration and best wishes for continued success. To those of you who are freshman or new to PUC, please allow me to share a few nuggets of wisdom I've collected over these past four years.

Although much more comfortable than the first months of the semester, the last month presents a whole new collection of problems and hassles. Papers and projects are often due, while at the same time final exams loom in the shadows, ready to finish off the weak and ill prepared.

Hang On! Before you begin panicking over all the work and deadlines that will soon face you, take a moment to catch your breath and contemplate my four tips for end of semester success.

First, take a few moments to carefully review your current academic state. Review your syllabus and speak to your classmates regarding upcoming due dates and project requirements. At the same time take stock of your current academic performance. Make sure you know where you stand grade wise. If you're unsure, contact your professor and request your up-to-date standing. Remember, these closing weeks can radically change a grade. With a complete understanding of where you stand today, you'll be better prepared to deal with tomorrow.

Second, schedule some serious work time. I know it's hard to forgo weekends for school work. Still, procrastination is a source of unparalleled evil and pain for the college student. Try to finish those pesky smaller essays and projects off soon. Plan to have all your papers and projects completed at least one week before your first final exam. Leaving adequate time for exam preparation is key to a positive final grade.

Third, take stock and then utilize all the resources available to you. Remember, you operate in a learning community. PUC has an array of resources to take advantage of. If you're stuck with research, schedule an appointment with a research librarian. If you're having problems with writing, visit our writing center. If you need help with math or the sciences, visit the tutoring center. Whatever your situation, PUC probably offers some sort of assistance to deal with it.

Fourth, speak with your professor. Professors are often just as invested in your success as you are. If you are experiencing any problems with the class or the work presented, please take the time to visit with your professor immediately. In most cases even the toughest situations can be handled with the help of your instructor.

The last month of a semester challenges all of us to perform at our very best. By planning and preparing today, you to can expect academic success.

Letter to the Editor

Dear Editor,

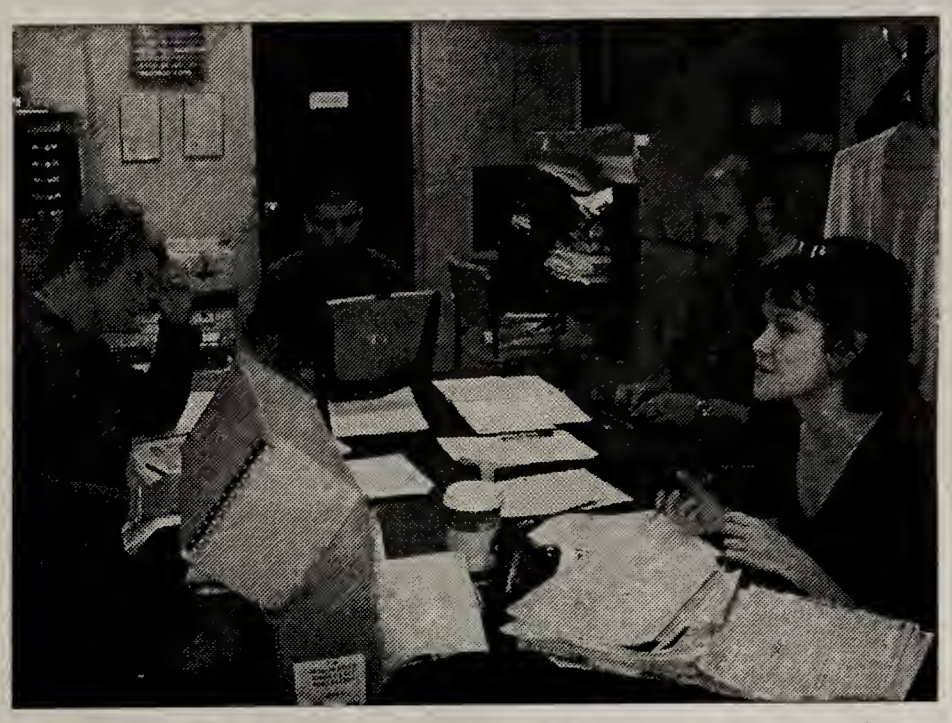
I agree, it is "common for students (and faculty) to gather and fellowship with one another" (Chronicle Editorial Nov. 11). Often, after they have just grabbed another candy bar or bag of photo chips from the vending machine for the second or third time that day. For those who take nutrition more seriously, it is just a chance to socialize, inside or out, sans Flamin' Cheetos or Grandmas Chocolate Chips while their friends are a gobblin' and a greasin.' Indeed it does appear that a majority of campus buildings feature a crowd who have acquired unhealthy eating habits early in life that may shorten their lives. These people are setting themselves up for possible heart disease, diabetes and other diseases related to poor nutrition. Ask our dietary majors what they are learning about such eating habits.

The bottom line is "to eat junk food or not to eat junk food?" Perhaps if we removed all of the vending machines and cleared the cafeteria of coffee, sugary fruit drinks and fried foods, etc. we could make our campus "junk-food free." Possibly all the junk food junkies would quit eating Snickers and Doritos and live a long and healthy life. However, the bottom line is that following a healthy diet is the choice of the individual. Or, what about all of the smelly, disgusting exhaust from cars on campus? Maybe we should ban all cars from campus and finally solve the parking problem.

Actually, I'm kidding about removing all traces of junk food or cars from the campus to make a point. The point is that we should be more concemed about the real fight to keep the air clean in our communities, such as the fight against the toxic waste dump being forced upon the residents of East Chicago. If you think that the carcinogens from this dump will not effect people in other communities of the region, then you'd better become aware of which way the wind is blowing over Hammond, Munster or Merrillville. This is one example of "second hand" toxic effects in the air we all breathe that have a valid potential to endanger your life. This planned dump and other industrial toxins that are spewed into our air and our waterways are all part of the communities we live in just like PUC campus. In fight against environmental pollution it would be positive for PUC to take a stand. Why not commit as an entire student body to fight side by side with the high school kids in East Chicago? If the people organizing to against the dump lose this fight for a clean, safe environment these East Chicago high school students will be chatting outside with mounds of exposed toxic waste adjacent to their campus. When we expand our perspective we see that there are many more important issues-such as impending war-that we can make an active choice for or against. Instead of policing each other in a personal manner, taking more socially critical forms of action is more likely to improve the quality of life for everyone around the world.

Lynda Fork
Senior, Sociology, McNair Scholar

Researching the archives

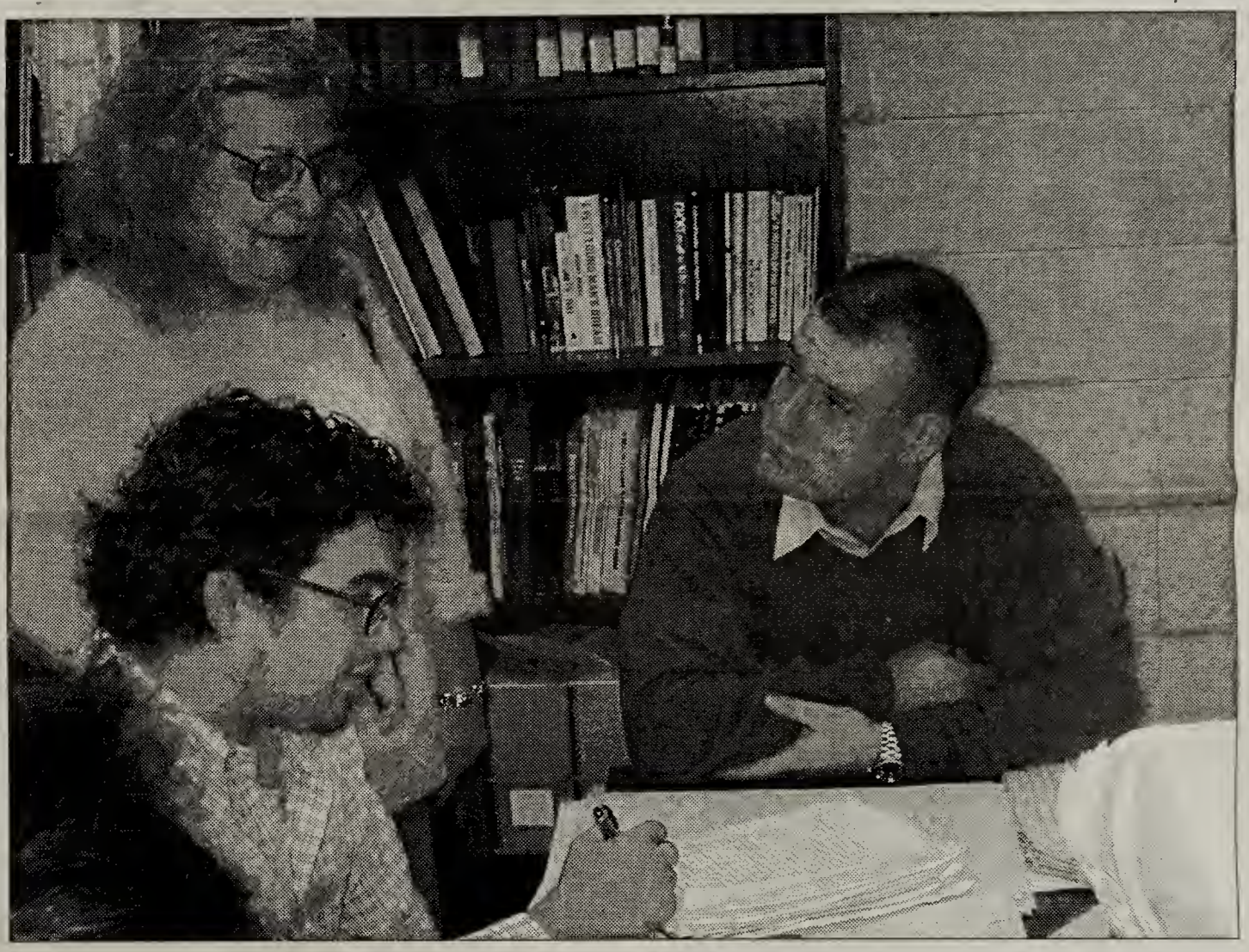


Photos by Jocelyn Gallegos

Above: Maria Hernandez, enrolled in Research in the Gulf States, studies original history documents.

Above right: Joyce's students study oil-rich Arab states in the archive room using primary history material. Students said the class is unique because they work with actual documents.

Right: (From left to right) Keith Dutton; Miriam Joyce, professor of history; and Larry Swentzel. Joyce discusses research with her students in the library archive room.



Town Hall

Continued from page 1

schools of liberal arts and social sciences, technology, education, management, nursing and the school of engineering mathematics and science.

The effect for most of these majors would be a reduction in curricular choices for students and possibly delayed graduation.

The reallocation plan will not be implemented until July 1, 2003.

"Our intent is for SGA to go the student ranks and get student opinions. We want to get the word out to the campus community, we want to get discussions around campus because when it becomes implemented, it won't be a surprise to anybody." Newsom said.

For SGA, getting the word out will become a priority. Student support was lacking at this town-hall meeting.

"I expected about 50 students, we wanted a big turnout considering everyone was concemed about the tuition increase," Ruiz said. "I thought the presentation was excellent and now that I have seen and heard it, I have to make students aware of this."

Ray-Ray

Continued from page 1

students at PUC and those in the community not to be fearful of the testing itself. The test consists of filling out a consent form, screening to see if a person is qualified and then a teaspoon of blood is drawn and sent to the national registry. If the blood matches anyone in the country, the national registry will contact the donor.

For this reason Perkins also urged Caucasians to give blood. Although the blood of a white donor probably will not—but may—match with Ray-Ray, it might match with another person who needs a marrow transplant.

CBS, which will cover Ray-Ray's medical treatment at the University of Chicago, on Dec. 3 will focus on explaining the procedure of being a bone marrow donor, in hopes of showing that it is not as difficult as people expect.

Travis said, when urging people to give blood, "Come out, give a teaspoon of blood, it's very important to help Baby Ray-Ray. Today it's Ray-Ray, tomorrow it might be your family. It only takes 10 minutes."

Jesse Peeples, a junior majoring in industrial engineering, said that he is fearful of needles, but gave blood anyway.

"I'm terrified of needles, but it was worth it because a moment of pain may save a person's life and it only took a matter of minutes," Peeples said.

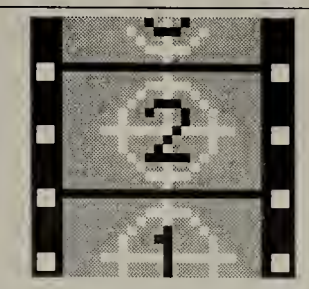
Anyone who knows of someone with a rare immune system disorder and needs help, can call (847) 910-8959, which is available 24 hours a day or 1-800-Marrow-2. For information on what qualifications one must meet to be a donor and to get help one can visit www.marrow.org.

Eminem goes above and beyond in '8 Mile'

TERRENCE ISBELL
Staff Writer

Photo source movies.yahoo.com

Eminem stars in the autobiographical tell all, "8 Mile."



MOVIE REVIEW

"8 Mile"
Eminem,
Kim Basinger
★★★★

Eminem...just the mention of the name literally stirs debate and controversy amongst the masses. You either put the guy on a pedestal for his rhyming skills, or you choose to pull the pedestal out from under him and beat him senseless with it because you think he's a no-talent hack. Needless to say, he probably cares less whether people like him or not, and he often openly admits that fact on many of his songs. The list of reasons people dislike him is lengthy on its own: alleged homophobe, misogynist, hatemonger, violence supporter, and let's not forget being the most popular white rapper since the days of the Beastie Boys. On the flip side, you have his hip-hop skills, ability to write excellent lyrics (with the assistance of Dr. Dre), and now we can add decent actor to the list. Yes, believe it or not, Mr. Mathers has acting chops, and in "8 Mile," his acting debut, he goes all out to prove it.

The story of "8 Mile," according to Eminem, is semi-autobiographical, taking place in the darkest depths of Detroit, his hometown. The title refers to Eight Mile Road, a street separating the more suburban part of the city from the lower-income areas. Eminem plays Rabbit, a factory worker who abruptly has to move back in with his mother (Kim Basinger, "L.A. Confidential") and sister (who live on the "bad" side of 8 Mile, of course) after breaking up with his girlfriend. You can already tell when you meet Rabbit that his life isn't in the best of shape. Not only does he have to contend with living from paycheck to tiny paycheck, but the claustrophobic box occupied by he, his mom and little sister is often shared by his mother's boyfriend, a guy barely older than Rabbit himself. Life for Rabbit isn't always bad though, as he often gets the opportunity to hang with his circle of friends, all of whom are aspiring to make it big in the rap game. His closest friend, Future (Mekhi Phifer of "E.R."), persuades him to take part in a nightly hip hop battle at the local club, and although Rabbit clearly has the talent, he freezes up on stage and gets laughed out of the arena. It's a shocker to see Eminem look like he's actually scared to death of something, but apparently his acting skills have come out of hibernation, because when you see him on stage you start to really feel bad for the man.

"8 Mile" is pretty much a more hardcore version of the underdog movie, only this hero battles via rap and not physical fighting (though he does get the crap kicked out of him a couple times by his rivals). You know he's going to meet a girl, you know he's going to constantly try and improve his skills, and you know it'll all come down to one final battle. The thing is, though, that the movie likes to throw you a few curves now and again, especially towards the end when you think everything is going to wrap up all nice and neat. Curtis Hanson, known for "L.A. Confidential" and "Wonder Boys," took the opportunity to direct "8 Mile," and it shows in the way that not everything is as it seems, and in how many of the characters aren't just stereotypes, but have a lot of depth. I also liked how they set the time period to 1995, when hip-hop was at an all time high. Tupac and Notorious B.I.G. were still alive and well, and we were seeing a kind of rebirth in the industry.

I mentioned a few times earlier that Slim Shady's acting really shined through in "8 Mile," and I can only assume that it comes from all the hours he's put in on X number of videos over the past few years. Though at times Rabbit gets so whiny that I felt like my tiny 5'4 frame could easily take him down, Em plays the persona to the hilt. Brittany Murphy, best known as the "I'll never tell" creepy girl from "Don't Say a Word," played love interest Alex, always supportive of Rabbit, never leaving his side. Apparently someone told Kim Basinger that people who live in trailer parks automatically speak in deep Southern accents, even if they live way up in Detroit. The accent she takes on is kind of weird at first, but you get used to it, as well as to her nonchalant ways of raising her family. When she tells Rabbit about her sex life in graphic detail, you pray that your parents would never decide that they're cool enough to go into that with you.

Ever since "The Slim Shady LP," I have been a fan of Eminem. True, not everything he says or thinks is popular, but to quote him from a couple years ago, "I'm glad people could see past the controversy and see me for what I really am." "8 Mile" made more than $50 million its opening weekend, and though a lot of movies that didn't do too well made a lot of cash, this was one of those exceptions where the talent and emotion that went into the movie made it more than worth it.

Photo source movies.yahoo.com

Brittany Murphy provides the emotional support that Rabbit (Eminem) needs in "8 Mile."

Photo source movies.yahoo.com

Mekhi Phifer plays Future, one of Eminem's many friends in "8 Mile."

Photo source Chartattack.com

Eminem, along with others like Nas and Jay-Z, all collaborate in the "8 Mile" soundtrack.

Guess who's back

JOSHUA CUTLER
Staff Writer

As you must know by now, the motion picture "8-Mile" starring Eminem is now in movie theaters. The soundtrack from this motion picture has a great line up of artists contributing music inspired by the movie. Such artists include "Eminem," "Nas," "Jay-Z," "Obie Trice," "Xzibit" and "D-12." This all-star list of artists combined to put together a good soundtrack, but with Eminem's four tracks, five if you include the D-12 track, you might as well call it "Eminem's" new release. I really would have liked to see more tracks from other artists that I think would have made the soundtrack better.

I like Eminem just as much as other fans do, but this a bit too much for me. He has the starring role in his movie and countless albums sold worldwide. He really doesn't need much more exposure in the showbiz industry. In my opinion, Eminem should have allowed this soundtrack to be a bit better for the other artists, and should have concentrated more on his acting in the movie. We all know he is a great songwriter. I think if he really wanted the "8 Mile" soundtrack to be better, then he should have included other artists rather than just mostly himself. He could have opened up the door to new artists who could make a lasting impression on fans who like to listen to rap and hip-hop.

See Eminem, Page 7

2002 Holiday Video Game Preview

From new to newly remastered: the video game industry this holiday season is in full throttle.

ANTHONY R. NICHOLS
Staff Writer

We are approaching a time in which the video game industry will go all out to please consumers. The battle for video gaming supremacy has just become hotter than it ever was. Here is a hint of what each system is up to this holiday season

Already hitting it big with "Super Mario Sunshine" and "Star Fox Adventures," Nintendo Gamecube is up to something big.

It has been eight years since we have last seen Samus Aran in action. She has been out of work since the 1994 Super NES mega hit "Super Metroid." However, this month, Samus returns in not just one game, but two. The highly anticipated "Metroid Prime" will be released for the Gamecube on November 18, 2002 – the same day as the Game Boy Advance title "Metroid Fusion."

Nintendo will also take advantage of their working relationship with packager Lucas Arts. Fresh off of the success of last year's "Rogue Squadron 2: Rogue Leader," the "Star Wars" franchise will get a major boost with the release of "The Clone Wars" and "Bounty Hunter," two games stemming from the success of the hit chapter "Attack of the Clones." Also, the popular PC hit "Jedi Knight II: Jedi Outcast" will be ported over to the Cube next month.

From foxes to clones, fans of "Sonic the Hedgehog" will be in for something pleasant, with the "Sonic Mega Collection." This is the definitive collection for anyone who owned a Sega Genesis. This will be a compilation of every game that has been released for the Genesis, from the original title to the more obscure "Sonic 3-D Blast."

With the exclusive rights to "Resident Evil," the continuing series will release "Resident Evil 0," a prequel to the original "Resident Evil." In addition to the prequel, look for "Resident Evil's 2, 3, and 4" soon.

Nintendo has returned to the role playing game hunt. Fans can enjoy the new"Phantasy Star Online, Episodes I and II," which comes out during November. "Phantasy Star" will also be used as a base to launch Nintendo's first efforts to go broadband, which should start by December.

Microsoft has a strong list for the X-Box crowd. Though not hitting as hard as the Nintendo lineup, they have great titles nonetheless for those who are willing to cling on to their systems.

Despite its short life, the Sega Saturn boasted great titles. One of the greatest titles of its time was the "Panzer Dragoon" series. The X-Box will try to continue the legacy with "Panzer Dragoon Orta," a combination of role-playing and shooter elements. "Orta" is to hit stores right after the beginning of the New Year.

More classic Sega titles will be supported exclusively for the X-Box. The Genesis favorite "Toe Jam and Earl" will finally return with a second sequel to the classic Genesis game titled "Mission to Earth."

The X-Box will also try to capitalize from PC markets. Just like Nintendo, they will have a port-over of the popular "Star Wars: Jedi Knight 2 – Jedi Outcast" for owners to call their own. However, they also have the rights to the popular "Unreal" platform. "Unreal Championship" will be a multiplayer free-for-all with all of the expected blood and weapons that make the PC version a solid hit. Look for it this month.

The X-Box has a list of games that can keep them rolling. I just do not expect it to be as blockbuster a season as Nintendo's.

Talking about runaway trains, games for Sony Playstation 2 are as hot as ever. What they have in store for this holiday season is just awesome.

Still running away on "Grand Theft Auto 3," PS2 will hit the fans again with "Grand Theft Auto: Vice City." Not exactly a sequel, this will take place in, of course, Vice City. Look for it in stores now.

In addition to "...Vice City," the fourth edition of the W.W.E. (World Wrestling Entertainment) "Smackdown!" series, "Smackdown! Shut Your Mouth," will be released in late November. Whether or not this game will honor the "split roster" system is still yet to be determined. Nonetheless, expect this one to be a winner.

Along with "...Vice City" and "Smackdown," you may also want to check out the brand new video game chapter in the "James Bond:007" saga, "Nightfire." Pierce Brosnan("Die Another Day") will lend his voice to the project this time around, so you can expect this to be gold.

Much like Nintendo, Sony has a solid lineup ahead for the coming months. The race will be hotly contested between Sony and Nintendo. Microsoft, however, will be a little behind this year.

Photo source Gamers.com

Just one of the unique characters in the new "Resident Evil 0."

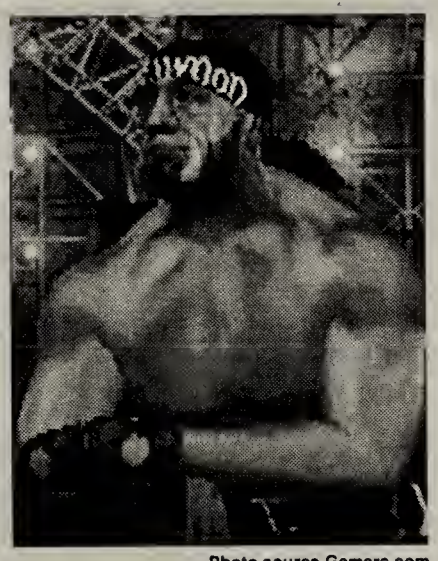


Photo source Gamers.com

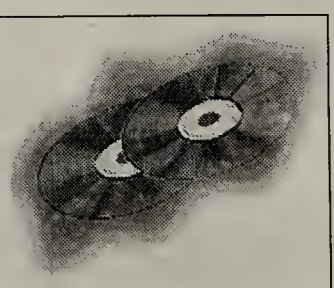
"Hollywood Hulk Hogan" from "WWE Smackdown! Shut Your Mouth."

Eminem

Continued from page 6

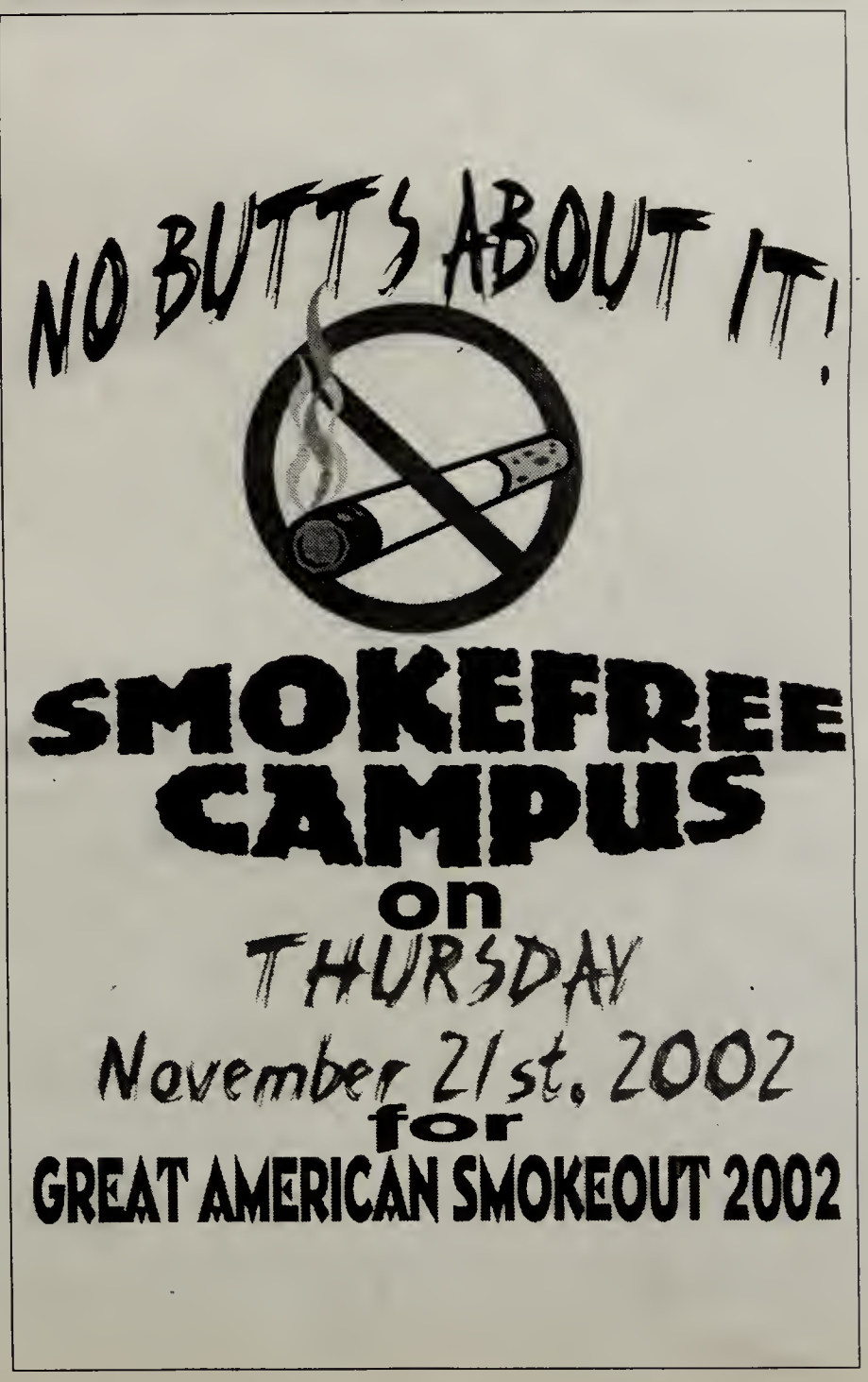
It seems to me, that with the movie and this soundtrack, Eminem is trying to make it so that everyone only talks about him. To be honest, I am starting to get tired of hearing about every little thing he does. Sure, I like his music a lot, and I think it is very inspiring to any young musicians and artists struggling to create music for fans to listen to and love. I think the soundtrack and movie proved to be very worth your money, but only if you really like Eminem's music. Other than that, it is really just another album for Eminem fans. Some of the greatest tracks on the soundtrack have nothing to do with Eminem, such as "Lose Yourself" by Eminem, "U Wanna Be Me" by Nas, and "8 Miles Runnin'" by Jay-Z.

Overall, I thought the soundtrack was a very good buy for the music that was on it. I would recommend it to any one of my friends who liked the "8-Mile" movie, and who enjoy Rap or Hip-Hop. With the talented artists and diverse musical styles, I think this album will be enjoyed very well, but don't look for it to be a long lasting favorite in your collection. Personally, I like the CD, but I'll probably barely listen to it because of the lack of emotional intensity in the music. Plus, only one of the Eminem tracks is worth really listening to.



CD Review

"8 Mile Soundtrack"
★★★★



The Sprankle Confines

UnBEARable

FRANK SPRANKLE
Managing Editor

To surpass or even repeat a 13-3 record is a tough challenge. All right, maybe there are many that thought before the season that the Bears would not have this type of mark, but then again nothing could have prepared anyone for what has happened, for what could be described as the unbearable.

It's clearly obvious that with the success the Bears had a year ago that a tough schedule was deserving and with opponents such as Philadelphia, St. Louis and New England, anyone could see why.

The Bears success from last year came with amazing finishes. For the first two weeks, the bitter ends continued as Mike Brown's interception in week one against the Vikings at Memorial Stadium, led the a game winning touchdown. The following week it took a missed field goal on the part of the Atlanta Falcons to give the Bears only a one-point win and a 2-0 record. But that was Sept. 15, and for six straight games the Bears have not been able to capture a victory. However, there have been a couple of opportunities in which they should have.

After winning over the Falcons, the Bears returned home to play the New Orleans Saints and in the first quarter had a 20-0 lead, but failed to hold on to it. By game's end the Bears would be 2-1 and had not blown a 20-point lead since 1992. For anyone who didn't think it could happen again, it did, only this time much worst. The defending Super Bowl champion New England Patriots had trailed the Bears 27-6 in the second half. Its not every week that a team overcomes this type of obstacle, but the Patriots did, with the help of instant replay.

To believe that by now the Bears record would consist of the numbers two and seven, would have anyone thinking seven wins and two losses. But dream on, it isn't going to happen this year.

With the 2-7 record, it has convinced many that 2001 was nothing more than a fluke. Then again, it was health that played a factor, these days the Bears are black and blue while at the bottom of the NFC north.

It's obvious, that 2002 has not been a Champaign toast for the Bad News Bears.

Lady Lakers win two out of three in opening weekend

FRANK SPRANKLE
Managing Editor

Over the last two years, the Lady Lakers have suffered from losses, going 10-21 last season and only 5-26 the season before. But all of that's in the past, for now is the time to look ahead to new beginnings. No better place to start than their own setting, the Lady Lakers classic, where four local college teams came into the PER building to begin the season.

For the Lady Lakers, the games became a classic of their own as they defeated the Calumet-St. Joseph Crimson Wave and the IUN (Indiana University Northwest) Redhawks, in a weekend that had PUC playing in three games in a span of three consecutive days.

With the Lady Lakers starting the classic over the Crimson Wave on Nov. 8, they had the early advantage, forcing turnovers and hitting shots from all areas of the court. As PUC held on to a 25-point advantage at halftime, they got the support of Sarah Bacan, as the junior shooting guard finished the game with 21 points, 19 of which came at the end of 20 minutes. On the defensive side, Megan Pacheco, in her first game as a Lady Laker had 11 of her team's 29 steals. Pacheco, a junior forward, transferred to PUC from Illinois Central College in East Peoria, along with teammate and roommate Kristen Brown. Brown, a junior guard/center, finished this game with nine points in the Lady Lakers 82-42 win over Calumet-St. Joseph.

"My two junior transfers showed me maturity and leadership," Head Coach Dennis Smith said.

It was back to the PER building, 24 hours later, as the Lady Lakers faced IUN in what could only be described as a massive blowout. The final score ended-up being 100-16 in favor of PUC. Once again, forcing turnovers continued to play a factor with the Lady Lakers picking-up 29 steals for the second straight game.

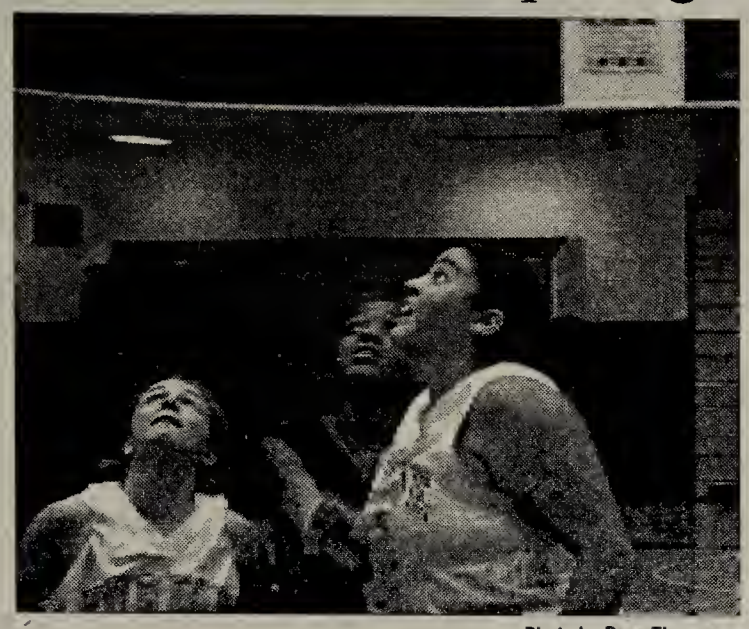


Photo by Dave Thompson

Megan Pacheco (right) had 11 of the Lady Lakers 29 steals in PUC's 82-42 win over Calumet-St. Joseph on Nov. 8 in the Lady Lakers classic at the PER building. The next day, Lisa Cowper (left) would have 17 points in the Lady Lakers 100-16 victory against IUN.

This time, three players had a double-double including a double-eleven for Pacheco, 11 points and 11 rebounds, sophomore guard/forward La'Sharon Watson had 14 points and 10 boards, and freshman forward Nikki Borys came through with 12 points and 11 rebounds in only her second game as a colligate player.

"We did good altogether, we moved the ball well, everyone contributed," Borys said about the Lady Lakers classic.

Borys is just one of three freshman that make-up this Lady Lakers roster, for a good number of players from last season were first-year.

"Coach Smith said we were better than what our record from last year was. Coming-in (to the Lady Lakers classic) we were excited, we worked hard all summer," Watson said, who is one of four returning Lady Laker sophomores.

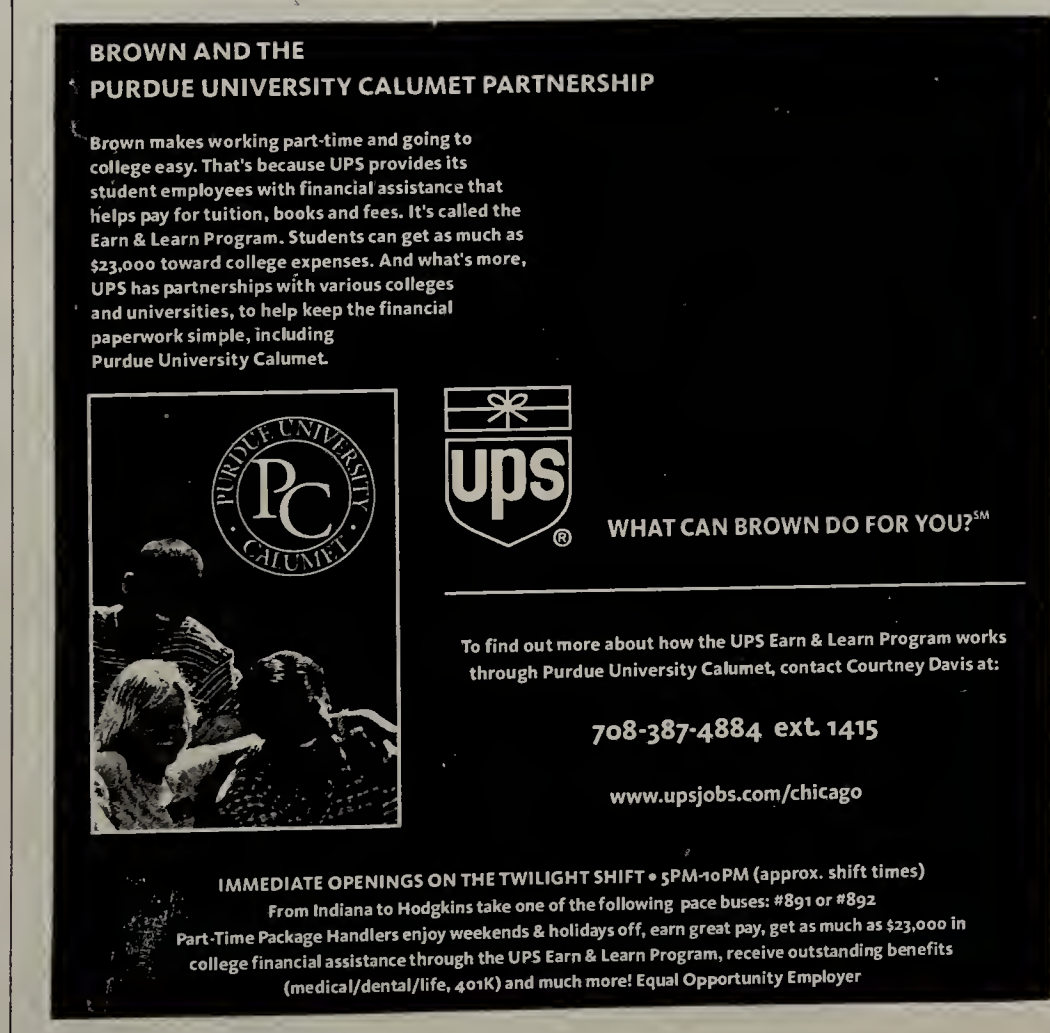
In fact, one of those sophomores had 17 points against IUN, one point above what the entire Redhawk team had for the entire game.

"I have never seen anything like that before, I was happy," Lisa Cowper said on being the leading scorer in that contest, a game that featured a different starting five from the previous night.

"I feel in practice, everyone is playing hard, I hope they keep putting the pressure on me as a coach on who to start, because right now we have 11, 12 potential starters and eight or nine of those girls can shoot the three-ball," Smith said.

Following the back-to-back wins in the Lady Lakers classic, PUC traveled the next day to Grand Rapids and Aquinas College to visit the Saints, but despite the effort, they lost 70-66. However, winning two out of three is a positive way to start-out the new season.

"Since we won the first two games, we were not feeling down, we must move on and get ready for the next game," Cowper said.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